

Foundation contributes to campus, NU system

TAYLOR MULLER
NEWS EDITOR

The Nebraska University Foundation announced at its annual meeting of trustees on Oct. 19 that it had transferred \$89.5 million to the Nebraska University system during its last fiscal year.

The foundation received \$104.7 million in total gifts, bequests and life insurance proceeds, the third highest behind 1997 and last year.

"Because of donations and because of a relatively good investment year, we were able to provide a record amount to all four campuses," said Robb Crouch, director of Public Relations. "We are just incredibly appreciative of the donors we get to work with. They're amazing people; they care so much about the university and want to see it be successful."

One of the many university projects to receive extra funding was the renovation of the Engineering building into the new home for the College of Public Affairs and Community Service.

"That was definitely set as a priority by UNO administrators and then we set out in talking to donors about supporting that project," said Crouch.

As well as helping specific campus project, the foundation also helped UNO's students, faculty and staff.

"UNO received broad support over the last year too," said Crouch. "Support for campus and building improvement, but also students benefited through scholarships, graduate teachingships and fellowships. The faculty benefited through professorships, chairs and research support."



photo by Bill Wendt
The donated statue is outside the north-west corner of Arts and Sciences Hall.

Martha Page.

Page donated, through the NU Foundation, an ironworks sculpture by J.W. Fiske. Created in 1880, the statue is on display on the north-west corner of the Arts and Sciences building, where Page often attended class while earning her degree in French.

"I was talking to the Nebraska University Foundation and I mentioned it to the foundation, 'Would you accept the statue for the university?' They said 'Yes,' and everything just moved on from there," said Page. "I'm delighted the statue is going to be at my alma mater, but not only that, but in an educational environment."

The statue, which depicts a partially nude Venus, the Roman god of love, was coated with a layer of zinc and adapted from an older model. According to the NU Foundation, the head, body and drapery are exact replicas of those of the Venus De Milo, located in the Louvre museum in Paris, France.

"I'll miss her, but she's in a place where my heart is," said Page. "I value my professors and I love the university, she's in a great spot."

Physical victory sets stage for Thursday's critical showdown

JASON SIBSON
SPORTS EDITOR



photo by Michelle Bishop

Running back Nate Wurth eludes a Husky defender during Saturday's 13-3 win in St. Cloud, Minn. The Mavericks moved to 8-0 on the season with the victory against St. Cloud State University. Wurth carried 34 times for 161 yards. UNO next takes on South Dakota at home on Thursday at 7 p.m.

In yet another road test on their path through the brutally difficult North Central Conference, the Mavericks battled a stingy St. Cloud State defense and came out on the right side of a 13-3 score Saturday in Minnesota.

The Mavericks managed 336 yards of offense against a defensive unit that topped the conference statistically coming into Saturday's meeting.

After two first half field goals from red-shirt freshman Greg Zuerlein and quarterback Zach Miller's sixth rushing touchdown of the season, the Mavericks carried a 13-0 halftime lead into the locker room.

Typical UNO football ensued in the second half, with ball control and a relentless ground game carrying the Mavericks to 8-0. In cramming 258 rushing yards down their throats in their own stadium, UNO nearly doubled SCSU's time of possession.

The UNO defense did more than their share in Saturday's win at Husky stadium. Led by linebacker Jacob Chandler's 10 tackles and a forced fumble, the Maverick defensive unit

See **FOOTBALL**: Page 6

Visiting presidential professor to make mark on UNO art students next year

TAYLOR MULLER
NEWS EDITOR

Earlier this month NU President James B. Milliken announced that Enrique Martínez Celaya was selected as a visiting presidential professor and would be serving the University of Nebraska system during a three-year tenure.

A painter, photographer, sculptor and writer, Celaya began his tour earlier this month at the University of Nebraska at Lincoln.

"He is spending one week during the fall and spring semester at UNL and the following year, 2008-09 doing the same at UNO," said Sharon Stephan, vice-president of University Affairs for Central Administration.

Stephan said Celaya would be working directly with students, doing seminars in the spring and also offering internships to art students.

"They are reconsidered public scholars. They bring a different perspective to the faculty and a different level of expertise to the students who get a chance to interact with someone who is a working artist," said Stephan.

Celaya, according to the university press release, was born in Cuba and developed an interest in art, science and philosophy while spending his childhood in Spain and Puerto Rico.

"As part of my appointment I will be offering public lectures at UNO. It is also likely, although I have not decided on the final form, that I will be holding a seminar on one of my two visits to UNO," said Celaya in an e-mail.

He attended Cornell University where he majored in applied physics. Afterwards, he began doctoral work in quantum electronics at the University of California-

Berkeley but decided to abandon his doctorate for art.

Celaya then attended the Skowhegan School of Painting and Sculpture in Maine and received his M.F.A. from the University of California, Santa Barbara.

"Since my first visit to the University of Nebraska in 1997, I have enjoyed the quality of the people and the feeling of the landscape," continued Celaya. "I think there are

exciting prospects for the University as it regards the arts. I hope to contribute, at least in a small way, to the arts and the community as a whole."



courtesy

A studio process shot of two of Enrique Celaya's oil and wax on canvas paintings in the Miami Art Museum.

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news@unogateway.com | October 30, 2007

Crime Log

COMPILED BY
SCOTT STEWART
EDITOR IN CHIEF

Sunday, Oct. 13

1:17 a.m. – Campus Security came upon a student with alcohol in their possession. Student became uncooperative. Omaha police were notified. Student was arrested for minor in possession.

1:54 a.m. – Omaha police and Campus Security responded to a noise complaint at University Village. Further investigation resulted in the arrest of two students for procuring alcohol for minors and one student arrested for minor in possession.

2:30 a.m. – Omaha police responded to a call for assistance from Campus Security. While responding to the call for assistance, Omaha police apprehended and arrested a student for driving under the influence on campus. The student was booked into jail.

Tuesday, Oct. 16

10:07 p.m. – Campus Security was dispatched to an assault at Al Caniglia Field. No treatable injuries occurred, and no arrests were made. Participants were referred for disciplinary action.

Wednesday, Oct. 17

2:03 a.m. – While on patrol, Campus Security officers discovered an alcohol violation at University Village. Students were referred for disciplinary action.

2:35 a.m. – While on patrol, Campus Security officers discovered an alcohol violation at University Village. Further

investigation identified a visitor who had an outstanding warrant for their arrest. Omaha Police Department was notified, and the visitor was arrested. The student was referred for disciplinary action.

Friday, Oct. 19

1:18 a.m. – A Campus Security officer witnessed a student stumbling in Lot 10. Further investigation determined the student was intoxicated and in possession of alcohol. The student resisted and fled from the Campus Security officer. Omaha police were summoned. The student was located and issued a citation for minor in possession.

2 a.m. – While Omaha police were citing the above student, a second student approached and observed the issuing of the citation. The student appeared to be intoxicated and was administered a preliminary breath test by Omaha police. The student was cited by Omaha police for minor in possession.

2:49 a.m. – While on patrol, Campus Security witnessed an individual apparently sleeping in a car parked in Lot 9. Further investigation disclosed the suspect was not affiliated with UNO and was in possession of a controlled substance. Omaha police were contacted. The suspect was cited by Omaha police for minor in possession, possession of a controlled substance and possession of drug paraphernalia. Campus Security issued the suspect a ban and bar letter.

Saturday, Oct. 20

4:40 a.m. – While on patrol, Campus Security officers came upon Omaha police officers conducting a traffic stop in Lot 9. Further investigation disclosed that Omaha police had arrested two individuals for driving under the influence,

four for minor in possession and took a reported juvenile runaway into custody.

11:15 a.m. – A student reported theft of personal property from their residence at Scott Village. The incident occurred between 2 p.m., Thursday, Oct. 10, and 7:50 a.m., Sunday, Oct. 20.

11:15 a.m. – A student reported theft of personal property from their residence at Scott Village. The incident occurred between 1 p.m., Friday, Sept. 28, and 3:30 p.m., Sunday, Sept. 30.

Sunday, Oct. 21

10:29 p.m. – Student reported the theft of personal property from Criss Library. The incident occurred between 2 p.m. and 8 p.m.

Monday, Oct. 22

5:25 p.m. – Student reported theft of personal property from Criss Library. The incident occurred between 4 p.m. and 5 p.m.

Tuesday, Oct. 23

2:16 a.m. – While on patrol, a Campus Security officer identified four students and one visitor in possession of alcohol at University Village. The alcohol was confiscated by Campus Security, and the four students were referred for disciplinary action.

2:58 a.m. – While on patrol, Campus Security officers identified two students and one visitor in possession of alcohol at University Village. The alcohol was confiscated by Campus Security, and the two students were referred for disciplinary action.

News You Can Use

COMPILED BY
TAYLOR MULLER
NEWS EDITOR

UNO Child Care Center annual costume parade

Children and staff from the UNO Child Care Center will hold their annual costume parade across campus tomorrow.

The procession will leave the center at 9 a.m. and proceed down the middle of the north campus. The first stop will be the Durham Science Center and then the group will proceed east to Arts and Science Hall.

"We are asking that all offices wishing to participate in handing out treats to the children to meet along this route. We are also asking the offices in Kayser Hall and the HPER building to please meet at one of the other buildings along the route," said Dawn Hove, director of the center. "This is to help with the younger children."

The staff also requests that no treats containing any type of peanut or nut products, nor hard candy be handed out.

In the event of inclement weather, the child care center will hold a party at the center and asks that any department or office that has treats to bring them to the center or contact the center staff for someone to come by and pick up the treats.

"The UNO Child Care Center would like to thank all offices and departments in advance for their participation in the annual event," Hove said. "You are what make this event special."

For more information, contact Hove at 554-3398.

UNO PRSSA members Trick or Treat for Omaha Food Bank

Walking around on Halloween night, several public relations students from UNO will be dressed in costume and going door to door to help fill Omaha Food Bank pantries.

PRSSA volunteers will meet in the parking lot south of the Scott Conference Center at 5:30 p.m. to team up for canvassing the following neighborhoods: Regency area, Center Street from 84th to 90th streets and Pacific Street from 132nd to 156th streets.

Students will re-group at 8 p.m. with the collected donations.

For more information, contact event coordinator Kate O'Dea at 689-2286 or e-mail her at kodea@mail.unomaha.edu.

University Library Friends to meet Nov. 8

The University Library Friends will meet and discuss the book "The Shia Revival" by Vali Nasr at noon Thursday,

Nov. 8, in the Dodge Room A in the Milo Bail Student Center.

Tom Gouttierre, dean of International Studies and programs and director of the Center for Afghanistan Studies, will lead the discussion, which is free and open to the public.

In his book Nasr, a professor of Middle East and South Asia politics at the Naval Postgraduate School in Monterey, Calif., examines how conflict and instability in Iraq have shaken the balance of power between Sunni and Shia.

The discussion of "The Shia Revival" is part of an ongoing series of book events at the university. For more information, contact John Flocken at 554-3725 or iflocken@mail.unomaha.edu.

Biblical archaeology conference Nov. 8 to Nov. 10

The Bethsaida excavation will present its findings on campus next month during the ninth annual Batchelder Biblical Archaeology Conference Nov. 8 through 10. The conference will be held at the William H. and Dorothy Thompson Alumni Center.

Biblical scholar James K. Hoffmeier of Trinity Evangelical Divinity School will deliver the conference's first keynote address at 7:30 p.m. on Nov. 8.

Conference activities continue Nov. 9 and Nov. 10. Fourteen scholars from around the world will present research and discoveries detailing Biblical archeology during the day sessions, which are free and open to the public.

The conference will present the film "The Lost Tomb of Jesus," produced by James Cameron for The Discovery Channel, at 7:30 p.m. on Nov. 9.

James Tabor and Dan Bahat will lead a discussion afterwards.

Admission to both "The Lost Tomb of Jesus" event and the Hoffmeier keynote event is \$10 per person. UNO students who show their MavCards can attend both for free.

To register or for more information and a complete schedule of events, contact Steve Reynolds, Bethsaida Excavations Project coordinator, at 554-3108.

UNO text messaging notification system available

Students, faculty and staff can now sign up for the new notification system that will allow UNO to send urgent news to cell phones in the form of text messages. There is no charge from UNO for the service, however cell phone carriers may charge for each message.

"This is something we've done our homework on," said Richard May, UNO telecommunications manager. "We looked at how other institutions have handled text messaging systems, and we've learned from their

experiences."

Students, faculty and staff can learn more about the system and sign up at e2campus.com/my/unomaha.


The new system, provided by e2Campus, sends instant alerts directly to registered subscribers' e-mail accounts and mobile phones via SMS text messages. Wireless personal digital assistants and BlackBerry devices can also be used.

The notification system will be used to communicate any potential emergency, such as a snow delay or closing, other weather warnings, homeland security advisories, gas leak notifications and fire or crime watches.

Information about the system is available at e2campus.com/my/unomaha or by calling the UNO Information Center at 554-3036 or the ITS Help Desk at 554-4357.

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Gateway
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Front Desk
554-2470

Advertising
554-2494

Editor
554-2352

Fax
554-2735

60th and Dodge Streets
MBSC Room 115
Omaha, NE 68182-0197

Arts & Leisure

Charley Reed | Arts & Leisure

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arts@unogateway.com | October 30, 2007

Forget Dec. 25, Oct. 31 is where it's at Costume advice from someone still searching for some ideas

COMMENTARY BY
KEEGAN NIEDERDEPPE
CONTRIBUTOR

Halloween is the most wonderful time of the year. It's the time of year when it's crisp enough for a jacket, but not cold enough for a parka (thanks be to global warming). It's the time of year where bonfires and hayrack rides are abundant and Valla's Pumpkin Patch has the magic to make you young at heart.

For the past few years, from September through October, I know it's coming when I sit on my back deck and, from a mile away, I hear the faint screams of people being chased through the cornfields with chainsaws. I should mention that my home is just outside of the city limits, close enough to Scary Acres that it's normal to appreciate those sounds.

Growing up my dad would take my best friend and I on an annual haunted house outing. Almost every year, we would hit Mystery Manor. It's amazing to me that I could tell you almost every detail of every scene in that haunted house, but I will never remember your name.

I wish I could remember when I got too busy to keep that tradition with my dad.

Dad also used to tell stories to my friends and me growing up about our house being built on an old Indian graveyard and it would never fail. Every year I was always terrified to go home after trick-or-treating with my friends because I knew dad would have some new scare in store for me. The whole family would be in on it too.



photo by Michelle Bishop

One year he shut the breakers off in the house so we had no power and they hid from me for hours. Dad always did use scare tactics on me to make me tougher. I guess it kind of explains a lot.

As I've gotten older I've started new traditions. Now that my baby brother is far too old to go trick-or-treating and my parents are busy passing out candy, I've come to depend on friends for a scary and fabulous time.

Over the past few years, I've enjoyed outings to Valla's with friends where we will spend in excess of \$40 on food alone. Between the kettle corn, caramel apples, giant chicken legs and pumpkins for carving, it can be a pricey tradition, but fulfilling, nonetheless.

I also never turn down a good horror flick. I love that in the month of October you know you can find at least one scary movie on any cable channel and often times, an all day marathon.

Being old enough to hit the bar scene has opened up some other Halloween doors for me. My new favorite traditions include being part of the fashion show for the annual Goth Ball at Club Nico and getting dressed up in costume to go watch my favorite 80's cover band, Secret Weapon.

I've taken a break from haunted houses over the years. If dad and I can't make time to go together, it just doesn't seem right going with anybody else.

Things in life come and go, including traditions, but one thing always remains the same, Halloween will never cease to be my favorite holiday. Sure, Christmas is great, too. But it's got nothing on All Hallows Eve.

COMMENTARY BY
KELLY KING
CONTRIBUTOR

Halloween is literally the holiday of a million faces. Centered on the ritual of wearing something completely foolish or scary, the celebration of the dead reminds me of what George Clinton's funeral would look like.

It's always troubling to find a costume idea for Halloween. Here are a few last minute ideas I thought of for myself, and maybe my leftovers are good enough to inspire others this year.

At first this year, I thought I could go as Britney Spears. I have short hair, I'm completely uncoordinated and a bad dancer (I need a choreographer just to brush my teeth). The only thing keeping me from dressing like Britney was that I was afraid the cold late October temperatures would be too chilly to not wear any underwear.

That costume idea falling flat showed me how easy some girls have it on Halloween. For examples, the classic tramp costume is a surefire hit among the alcohol-and-hormones crowd at many college parties. You know the kind of costume I'm talking about, the ones with as little material as possible and they always seem to include fishnet stockings. There's the slutty police officer, slutty cheerleader, slutty vampire, slutty Cat Girl and the always-popular slutty Mother Theresa.

I could have dressed as Steve Pedersen, the now-former UNL athletic director. That's an easy costume to make; all I'd need is a tie and jacket to go with a smarmy looking smile and haircut.

This would have been a pretty obvious choice to make for a costume. However, the problem with dressing like

Steve is that I was afraid the noose I'd have to wear around my neck would be uncomfortable. Besides, I still have a steady job.

Still trying to find a costume, I knew I couldn't do what I had done before and go as Tim Kasher. I did two years ago, but I got too drunk and passed out before the party even began. I'm a method actor and take my roles very seriously.

However, this costume, the musician gone overboard, is interchangeable. If you like the Christian rock scene, you could go as Scott Stapp, formerly of Creed. If you want to remain relevant, this year you could paint on a black eye and go as Kid Rock after his "Waffle House" incident.

I tried to think of some political costumes too.

Unfortunately, I'm about four feet too tall to go as Dennis Kucinich.

I guess I could just try to find a 10-foot woman to go as his wife; it would have had the same effect.

I also thought to go as Ron Paul, but I didn't think I was going to be willing to go through the lobotomy just for the sake of a costume.

While I may still be indecisive, whichever costume idea you choose, be safe over the Halloween holiday.

Just remember that friends don't let friends dress up as Tim Kasher and drive.



halloweencostumes4u.com

Sexy costumes, like this one from the movie Catwoman, are always popular choices for Halloween.



photo by Michelle Bishop

Mystery Manor is the oldest haunted attraction in Omaha.

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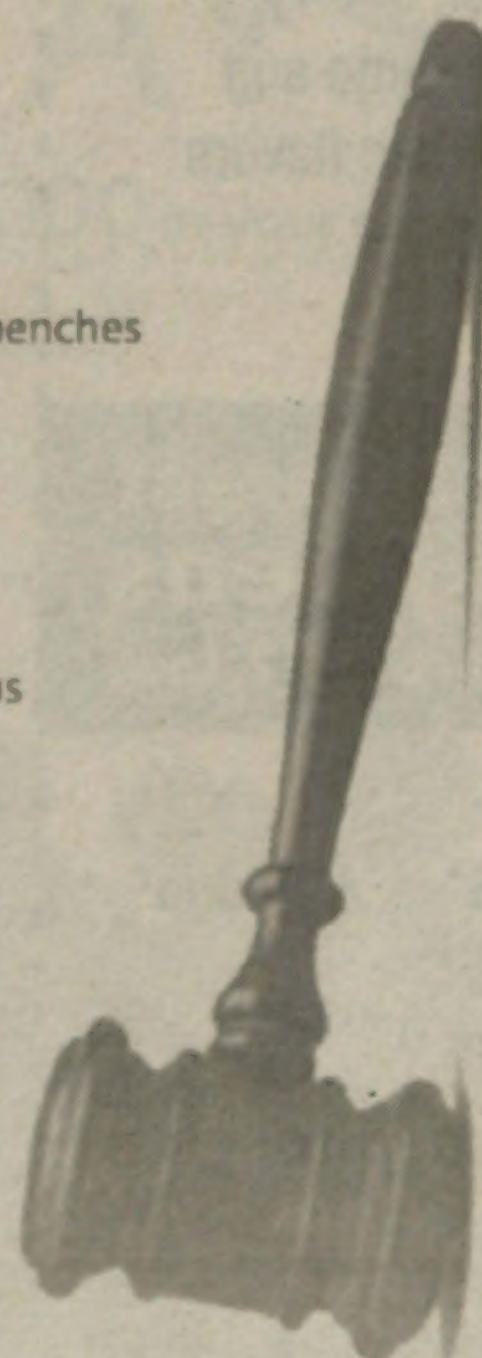
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PUBLIC SALE: There will be a public auction of university surplus property at the warehouse at 3805 N. 16th St. on Saturday, November 3rd. Standley Auction & Realty Co. will handle the sale. Items may be viewed starting at 8 a.m. on the sale day with the auction to start at 10 a.m.

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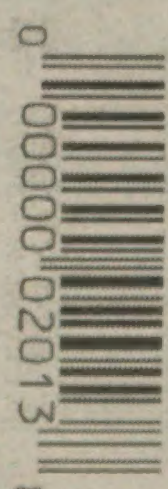
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Throwing the perfect Halloween party

COMMENTARY BY
KEEGAN NIEDERDEPPE
CONTRIBUTOR

When you are a college student who is on a budget, planning a Halloween party can be a bit tricky. Time and money aren't something that we, as students, tend to just throw around. But Halloween is a special time of year and, with just a few simple suggestions and a bit of creativity, anyone can throw a spooktacular Halloween party.

First, you don't need hundreds of dollars to throw a smart party you need the help of a smart party planner. Nobbies' advertising and marketing consultant, Chris Krohn, is full of fantastic suggestions for throwing a bash on a budget.

"Usually, if you have a small budget, I would suggest, instead of buying specific Halloween plates, you buy orange and black plates in bulk. It's cheaper that way," Krohn said. But this is assuming you are feeding your guests. Let's be honest, when it comes to hittin' Halloween parties at our age, three things are important: costumes, decorations and drinks. If we wanted to be fed, we'd go to mom and dads.

This isn't saying that it would be a bad idea to leave plastic jack-o-lanterns scattered throughout your home, filled to the brim with candy. Your guests may get the munchies and it's better to give them inexpensive candy than to have them raid your fridge.

If you plan on giving your home a makeover for the occasion, you need to decide what kind of Halloween party you want to have. This is a stylistic choice. Is your style "Better Homes and Gardens" or are you thinking along the lines of a Rob Zombie film? Whichever route you choose, there are places in town to fulfill your decorating needs.

Krohn suggested buying luminary black and orange paper sacks and lighting votive candles in each one, placing them along the edges that border your walkway. You can also use these as centerpieces or place them sporadically throughout your home.

"Cobwebs are a must," said Brittany Kneip, a tour coordinator at the Durham Western Heritage Museum and Halloween party planner extraordinaire. "If you put a black sheet under them, they show up a lot better."

If you want to spook the scene up a bit, replace the florescent light bulbs in your bathroom with a black light, spread spider webs all over (which look awesome in black light, by the way) and write something in blood on the mirror. Wait, did I say blood? I meant red lipstick.

You may also want to consider having a scarecrow or two in your front yard. These are easy to make. Use an old pair of jeans and a flannel shirt (Sure this isn't the '90s, but everyone's dad has a flannel shirt somewhere). Stuff them full of old newspapers or anything you can afford that makes good stuffing, then use a pillowcase to draw a face on, stuff it to form a head and you've basically got a scarecrow.

Go one step further and you can also have a good laugh. I suggest finding a friend who likes to scare the bejesus out of people and having them pose on your front stoop as a scarecrow. Make sure this friend is wearing a mask. Every time a new guest shows up to ring the doorbell, they get the living daylights scared out of them and you get to roll around laughing every time someone new shows up.

Halloween is also a great holiday because it is the one time of year when the drinks can be named vulgar and obscene things and people will still drink them.

World Market is a great place to go to buy Halloween specific beers. These include Pete's Wicked Ale, Rouge Dead Guy Ale and Buffalo Bill's Pumpkin Ale. These special brews at World Market run \$5.99 to \$7.99 per six-pack or they can be bought individually. If you want to go the more inexpensive route, pick up a keg of Old Style and serve your beers in holiday keg cups.

If hard liquor is more your speed, Curt Buck, manager at Old Chicago on Cass Street, explained some techniques for serving shots.

"Put a drop of grenadine in anything clear and it looks like blood," he said. From there, make up fun shot names and have a ball!

If you are 21 or older, and plan on drinking, drink responsibly and have a designated driver. For those under 21, Jones makes a great orange soda.

When planning a party, you can find anything you need as far as decorations or costumes are concerned at Nobbies, Mangelsen's or thrift stores around town. Give yourself plenty of time to decorate.

If you are reading this article at the last minute and it's too late to throw a great party this year, keep in mind that stores all over town have holiday decorations which tend to go drastically on sale the day after a big holiday, so stock up for next year. It's never too early to start planning your next graveyard smash!



craftyplaces.com

Stuffing old clothes with newspaper is a great way to create a realistic-looking scarecrow for Halloween.

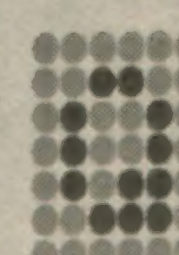
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Matt and Ben find way into hearts of Omaha metro theater-goers

REVIEW BY
NICOLE HIGGINBOTHAM
CONTRIBUTOR

"Paths that keep crossing leave you in circles...you have to find your own way."

These words from J.D. Salinger, writer of *Catcher of the Rye*, were said to Ben Affleck in the hilarious hit *Matt and Ben*. The message was prominent in a play in which the main focus was a script that came from "the hands of God."

The play features Theresa Sindelar as Ben Affleck and UNO senior Shannon Jackson as Matt Damon. At the beginning of the play, which opened its run on Oct. 19, the two actors portray Affleck and Damon as ideal friends. They have known each other for 10 years and have always seemed to overcome the obstacles presented by their differences.

When the script for *Good Will Hunting* suddenly falls out of the sky, Affleck and Damon don't know what to do. Through comedic routines and dramatic arguments that test the limits of their friendship, both actors discuss whether it would be better to use the script or get rid of it. Affleck and Damon realize that their jealousy of each other's strengths can be utilized well by combining their positive attributes.

Written by Mindy Kaling and Branda Withers, *Matt and Ben* is designed in a new-age manner. It gives the audience a chance to observe society's idea of gender roles and shows how using feminine characters to represent Affleck and Damon can provoke the ability to see the emotional relationship between the two.

The dynamics of the play were incredible. What seemed like a borderline comedy ended up being quite thought provoking. Sindelar and Jackson had the opportunity to show the range of their acting abilities through the use of accents and the contrast of emotion in different scenes.

In one scene, Sindelar made the audience laugh with her version of a *Simon and Garfunkel* song. However, in a later scene, the audience sees Sindelar's more serious side, as her character and Jackson's character get in a fight. There is even a brief scene where both actresses get to show their more romantic sides as they rehearse a scene from the film *Good Will Hunting*.

The technical parts of the performance were seen most prominently in the coloring of the set. The pink and blue colors brought attention to the irony of women actors portraying male parts. In addition to the set, the show's lighting reached its full potential when changing for the daydream scenes of both Affleck and Damon. The star-stenciled shadows became a great symbol for the stardom that both actors hungered for.

Remaining shows for *Matt and Ben* will run Nov. 1 through Nov. 3, Nov. 8 through Nov. 10 and Nov. 15 through Nov. 17 at the Omaha Community Playhouse.

The curtain is at 7:30 p.m. each night with admission ranging from \$21 for students to \$32 for general audiences. For more information on tickets or pricing, call 402-553-0800 or visit omahaplayhouse.com.



UNO's Shannon Jackson, left, plays Matt Damon in the Omaha Community Playhouse's new play *Matt and Ben*.



Armor for Sleep's Ben Jorgensen on new album

ANDREA BARBE
SENIOR STAFF WRITER

Ben Jorgensen is the lead singer and guitarist for Armor for Sleep, an alternative rock band hailing from New Jersey.

Armor for Sleep came to Omaha on Sept. 8, performing with The Academy Is..., Sherwood and The Rocket Summer at Sokol Auditorium. Armor for Sleep's third album, *Smile for Them*, hit stores today.

The *Gateway* sat down with Jorgensen while the band was in Omaha to talk about the tour, the new album and the band's return to the metro.

Armor for Sleep has experienced a lot of success lately. Your band has had songs featured in *The Transformers* and *Snakes on a Plane* soundtracks, two summer blockbuster movies, but it's been two years since you've released a full-length album. What are your predictions for this compulsion?

We are hoping that the record is going to bring us to a new place. I feel like we've been plotting along on this certain path. The songs we wrote on this new record hopefully will give us the momentum to go to a new place.

I think it will kind of break us out of certain boundaries that have been around our band since we first started. [At] least that's what I hope will happen.

How long has it taken you to compile this new album?

It took a really long time to make. We actually went to Los Angeles for three or four months and we ended up scrapping everything we did, going home and switching producers. Even before then, we were writing for a really long time, so it's definitely been something that we've worked really hard on.

What's the new concept for the new album? How does it differ from your 2005 album, *What to Do When You Are Dead*?

Well, the concept is that there really isn't a concept. This is us writing songs that are as different from each other as possible. In contrast to the last record where everything was following a story, this one is more of a bunch of different stories. I think that there is an umbrella theme over everything, but that's going to be less obvious than it was on our last album.

What's the most exciting thing about being on tour?

I guess the most exciting thing is being in a different city every night and getting to meet the kids that are excited about our band. We get to interact with them slightly on the internet but to see them in real life is a different thing.

What's your least favorite part about being on tour?

I don't know, I guess being away from family. You kind of feel like you miss out on important birthdays and stuff like that. But it's only a phone call away.

In 2006, you guys signed with Warner Brothers/Sire Records. Has that influenced your music at all?

I don't think it's changed our music. The guy who signed us saw a lot of potential in us and he pushed

us to make a really good record. I don't think that's attributed to the difference between being on a major and being on an indie [label]. It just happened to be that he works there and helped push us along.

The real difference is just that it's a bigger company with more people and more money. More people want to chime in and give their opinion, which is okay to a certain extent, but there is a time to tell them all to just kind of sit back and relax. At a certain point, it's good to have people who care enough to want to voice those opinions.



ryanrussel.net

I know you guys have been to Omaha several times. When was the last time you came to Omaha?

I think last time we were here, it was with the All-American Rejects, which was probably last summer, maybe a year and a half ago.

What's your favorite part about visiting Omaha?

Actually, today's really the first day I've ever really explored Omaha. I took a bus downtown, went to a little record store, and to a little sandwich place. It's interesting; much different than New York City. That's what I compare everything to. There's no more Ranch Bowl though, right?

Yes, the Ranch Bowl was demolished in August to make way for a Wal-Mart. That's a sore subject with a lot of music fans here.

Wal-Mart bought it? Really? Wow, that sucks.

Any other pieces of information you'd like to share with your fans?

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Page 6

Jason Sibson | Sports Editor



photo by Patrick Doty
Nate Wurth's helmet gets ripped off by a St. Cloud player in the fourth quarter. No penalty was called.



photo by Michelle Bishop

Above, Larry Atkinson looks to put a hit on St. Cloud State's Fred Williams as he catches a pass during Saturday's game in St. Cloud, Minn.

At left, running back Nate Wurth is drug down by two Saint Cloud players in the defense-heavy game.

photo by Patrick Doty

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From **FOOTBALL:** Page 1

made a bad SCSU offense look even worse.

The Huskies committed two turnovers and managed just 195 yards of offense to go along with three points. They have now posted just 13.6 points per contest through nine games, the worst in the NCC.

With Saturday's win, the Mavericks are 6-0 in conference play for the second straight season. After discarding Minnesota Duluth and St. Cloud State handily, UNO is now staring down the barrel of a critical contest with South Dakota Thursday night at Caniglia Field. With the NCC's 57th and final season nearing its end, this game will have huge implications in determining the conference's last champion.

UNO and USD are two of four teams left in the conference with a chance at a title. South Dakota, Central Washington and North Dakota are all currently 5-1 in conference play, a game behind the undefeated Mavericks.

Despite UNO's upper hand to date, a loss Thursday night will take their fate within the conference out of their control. UNO's magical season could come crashing down with losses in their final two games.

The Mavericks were 6-0 in conference play coming into last season's meeting with South Dakota before being thumped by the Coyotes 45-28 in Vermillion. The loss seemed glamorous in comparison to the 59-14 beating UNO took in South Dakota two years ago. With one of Head Coach Pat Behrns's best teams in his 14 seasons with the program, the Mavericks will undoubtedly have revenge on their minds during this week's preparation. As if they needed motivation.

Mavs continue blazing strides towards hope of postseason berth

KEVIN CLEMENS
SENIOR STAFF WRITER

Casey Bigsby once again steered the surging UNO soccer team to victory Sunday afternoon, scoring two of the team's three goals against the visiting Minnesota Duluth Bulldogs.

The 3-0 romp extended the Mavericks' win streak to seven games.

Bigsby began the scoring assault at the 30-minute mark on a pass from teammate Erin Fosnaugh. Senior forward Brandie Beale then opened the second half of the game by blasting a shot into the back of the net at the 52-minute mark.

Bigsby then closed out the game for the Mavericks the way she began it, scoring off the assist from Ali Portell at the 81-minute mark. The two goals scored in Sunday's contest gave Bigsby a team-leading nine this season.

After the game, Bigsby indicated extra motivation behind her scoring surge.

"It was the realization that it is desperation time and that we must win the rest of the games," Bigsby said.

It appears the Mavericks are on pace to do just

See **SOCCER**: Page 9



photo by Bill Wendt

Tara Wegehaupt beats Minnesota Duluth's Stacey Prodaniuk to the ball during UNO's 3-0 victory Sunday.



photo by Bill Wendt

Seniors Carlie Christensen (right) and Nicole McLeod overpowered two Minnesota State, Mankato blockers to earn a point during Saturday's game. UNO won 3-0 for their 5th straight victory.

Seniors say goodbye to home crowd with magical weekend sweep over Augustana, Minn. Mankato

JASON SIBSON
SPORTS EDITOR

It's official: The UNO volleyball team is on a roll.

Two powerful opponents came to town over the weekend, and the Mavericks sent them both home limping. Together, the victories marked UNO's fourth and fifth straight and moved them to 6-4 against North Central Conference foes this season.

UNO began its daunting weekend Friday night against No. 13 Augustana. The Mavericks got the Sapp Fieldhouse rocking early, winning the first two games on their way towards a potential sweep.

The Vikings then proved their resiliency, battling back to force a game five. But in a hostile environment with the match on the line, Augustana committed six errors in the decisive game to seal a UNO victory.

After Friday night's marathon match, one might have expected UNO to show up to Saturday's

showdown with 12-ranked Minnesota State, Mankato winded and wounded.

Instead, an inspirational effort that included 12 kills from middle blocker Carlie Christensen produced a shocking sweep of one of the best Division II teams in the nation.

The wins catapulted the Mavericks to second place in the NCC and may have solidified their selection into this year's playoffs.

Head Coach Rose Shires was understandably excited with her team's performance over the weekend.

"I think this is a great game and a great weekend for us," Shires said. "I am very proud of our team."

For many loyal UNO volleyball fans in attendance Saturday night, the satisfaction of victory was followed immediately by the somber feeling of a goodbye.

With UNO's final two games of the season scheduled away from home, Saturday marked the last match that seniors Katie Agnew, Nicole

See **VOLLEYBALL**: Page 9

Redhawks capitalize on Maverick mistakes, sweep early-season series

CHARLEY REED
A&L EDITOR

The good news for UNO hockey head coach Mike Kemp after this weekend is that things probably can't get any worse.

With Kemp wondering what kind of team he had heading into this weekend, one of inexperience was the resounding answer after its first road series of the season against the Redhawks of Miami, Ohio.

Coming into the weekend the Mavericks were 1-0-0, winning their first official game of the season against Alabama-Huntsville in the championship of the Mutual of Omaha Stampede. Comparatively, Miami was 4-0-0, having swept Vermont and conference rivals Ohio State in the previous two weekends.

The same Maverick team that gelled so well in their dominating win over Alabama-Huntsville was given a taste of their own medicine on Friday.

A tight first period where Miami dominated the time of possession would put the Mavs down 1-0 after Justin Mercier scored short-handed on a Maverick defensive breakdown. Unfortunately for the Mavs, defensive breakdowns resulting in goals would be a common theme for the night.

UNO applied more pressure in the second period, out-shooting the Redhawks 18-8, but were outscored in the period three goals to two. The Mavs faced a two-goal deficit going into the third.

A shot from senior Brandon Scero halfway through the third that would've cut the Miami lead to one sailed just wide. The missed opportunity came back

to bite the Mavs five, seven and eight minutes later when goals from Carter Camper, Charley Fetzer and Brian Kaufman put the game away in a 7-2 final.

The Mavs didn't have much time to lick their wounds before Saturday's game got away from them as well.

UNO Sophomore Dan Swanson opened the scoring about five minutes into the game, but the team was soon put back on its heels. Brandon Scero was called for holding at 6:56, and less than a minute later freshman Nick Von Bokern was called for a five minute hitting from behind penalty before having a 10-minute game misconduct tacked on by referee Brian Aaron. Aaron then ejected Von Bokern from the game.

Short-handed, the Mavs managed to prevent any major damage from being done despite sophomore Jeric Agosta being tossed from the game at 15:36 for the same double-whammy that sealed Von Bokern's fate. Scero and Miami's Alexandre Lacombe served coinciding 10-minute misconduct penalties in the opening frame as well.

Junior Dan Charleston was pulled off the ice for two minutes at 16:14 for unsportsmanlike conduct, giving Miami a 4-on-4 which they capitalized on at the 17:02 mark to make the game 1-1.

Down two players already, the Mavs may not have been given more penalties than their counterparts, but they certainly were more affected by it.

After Dan Charleston rectified his period-ending penalty by scoring at the 5:40 mark of the second period, Miami scored two goals two minutes later within 35 seconds of each other to take a 3-2 lead.



Mike Kemp

Campus Recreation creates spooky Halloween atmosphere for Mav Kids

ASHLEE SCHUETTE
COPY AND LINE EDITOR

A cool fall breeze swept dozens of leaves around an excited young witch, her infant brother disguised as a pumpkin and their parents as they approached HPER building Saturday afternoon.

What awaited them inside was something eerie, spooky, colorful and fun.

Members of the Campus Recreation closed down the rock climbing area inside the Outdoor Venture Center and one gymnasium to make way for the annual Mav Kids Halloween Party, which lasted from 4 p.m. to 7 p.m. and was free for all ages.

"The party is really an extension of the Mav Kids



summer camp," said Lisa Adams, who is the director of sports clubs as well as the director for the Mav Kids summer camp.

The camp consisted of seven sessions which started in June and lasted through the end of July.

Upon entering the bash, children and their parents were given "goodie" bags full of games, puzzles and candy. Even infants received a small bag which contained an article of Halloween clothing.

After receiving the bags, the kids made a mad dash to various games like duck pull, lollipop pull, mini golf and a fortune teller. No matter what, a prize was always won and candy was always at hand.

For the older children, a haunted house was made out of the rock climbing area of the OVC.

An eerie red light and a frantically blinking strobe light

welcomed children to the entrance of the house. The hiss of a smoke machine caused many to flee, screaming and giggling to each other over their fright as they slowly inched back towards the house to try again. Ghosts and bats hung from the ceiling and a pile of bones rested ominously against the giant rock.

As he shrieked and sprinted away toward his parents, one child yelled, "Wooah! That was scary!"

Nikki Murray, a third year Criminal Justice major, dressed up with an orange rimmed witch hat to run a game booth. Murray also helped out at the summer camp and was delighted to see many familiar faces at the Halloween party.

"I ran into one little kid [today] who was one of my favorite kids at camp and he said, 'I know you!'" Murray said. "It's just really fun to see them again."

The event also collected food donations, which will be sent to the 72nd Street Food Fight and used eyeglasses for local sight programs. Towels and blankets were also collected for local animal shelters like the Town and Country Humane Society.

In the past, the event averaged 120 children attending, Adams said.

The staff and volunteers at Campus Recreation are working on more events like the Halloween party, Murray said.

"We do a lot of events throughout the year, like take them to a hockey game in the winter," Murray said. "I just think it's a really good program."

Fraternity focuses on brotherhood, not booze, to raise membership

By MELISSA SANTOS
McCLATCHY NEWSPAPERS

TACOMA, Wash. (MCT) – After a full day of classes, football practices and student government meetings, the brothers of Phi Delta Theta at the University of Puget Sound head back to their fraternity house to relax.

They have a freshmen recruitment activity in less than two hours. But in the meantime, they tidy up the house, study, watch TV or play Xbox 360.

No one cracks open a beer to help unwind. They're not allowed to, as all Phi Delta Theta houses nationwide are required to be alcohol-free. And members of the UPS chapter say they're glad to have it that way.

"We don't like to use alcohol as an incentive to join our house," said chapter warden Joe Newman. "Instead we do a lot of great hanging out as guys – as brothers."

Since Phi Deltas went dry nationally in 2000, the UPS chapter has seen its freshman recruitment numbers grow from an average of about 12 new members a year to nearly 30.

The chapter recently received a most-improved chapter award by the Phi Delta

Theta national office for strides it has made in recruitment numbers and grade-point average. The chapter's GPA hovers around 3.0, up about 0.3 from its average four or five years ago. The award also recognizes the chapter's relationship with its alumni and its philanthropic contributions.

The UPS Phi Deltas said they've found that their alcohol-free policy attracts more members than it discourages from joining. The other three fraternities on the UPS campus allow members who are 21 or over to drink in their houses.

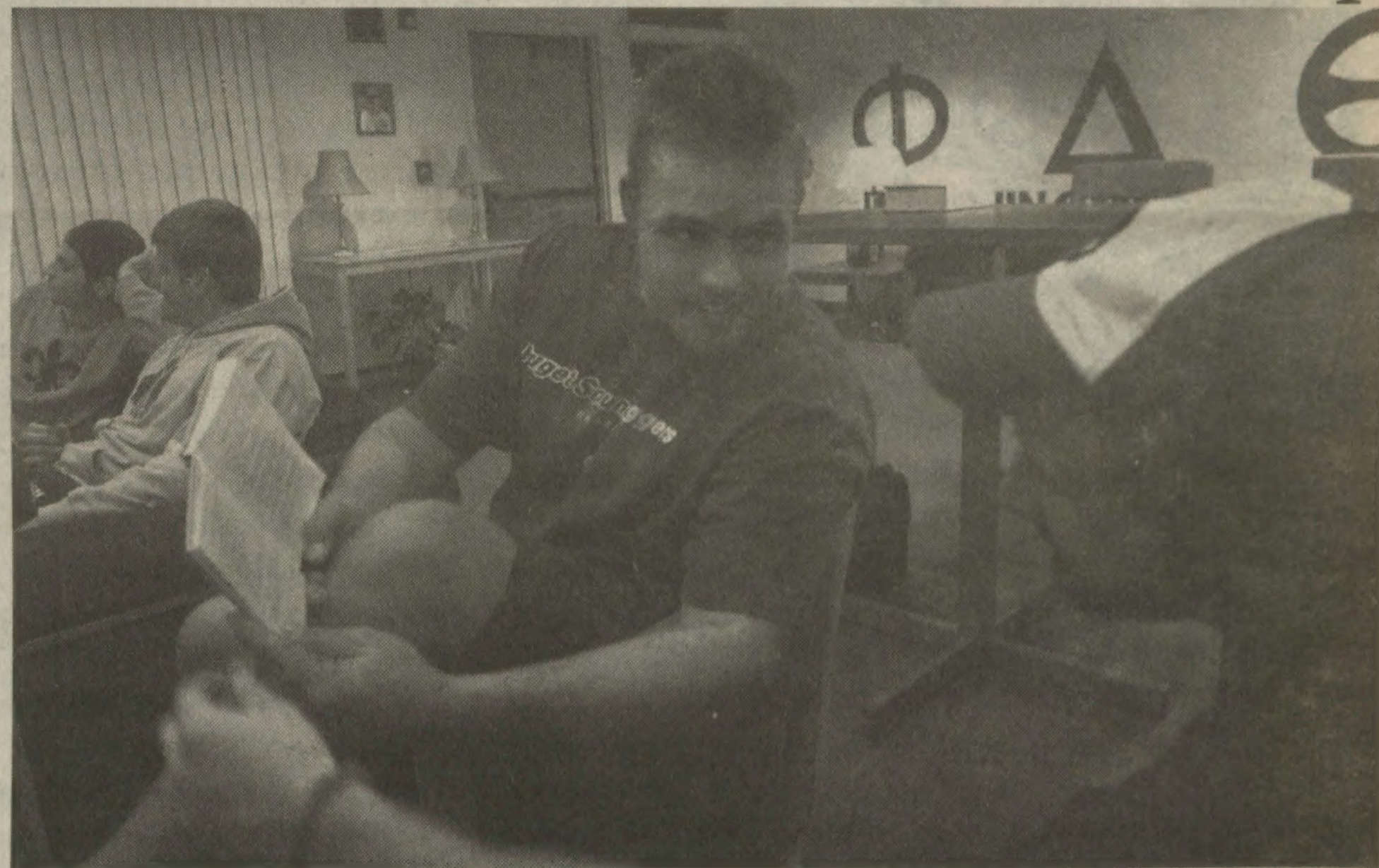
"People want things to put on their resume," said Mark Delbrueck, the chapter historian. "People don't join our house to find a place to drink."

About three-fourths of the UPS Phi Deltas are involved in varsity sports, making alcohol consumption one of their last priorities, said chapter president Brian Ames.

"Everyone's involved with other things on campus," Ames said. "There's not a lot of time for drinking."

Nationally, the Phi Delta Theta fraternity

See **DRY FRAT**: Page 10



Lui Kit Wong/Tacoma News Tribune/MCT

Joe Newland, left, and chapter president Brian Ames discuss the rituals of Phi Delta Theta. Ames says members are too busy to waste time boozing.



Lui Kit Wong/Tacoma News Tribune/MCT

University of Puget Sound sophomore Joe Balich, far left, and others relax as sophomore Miles Murphy plays a guitar-based Xbox game last week at the Phi Delta Theta fraternity. The house, at the University of Puget Sound in Tacoma, joined others across the nation in going alcohol-free in 2000.

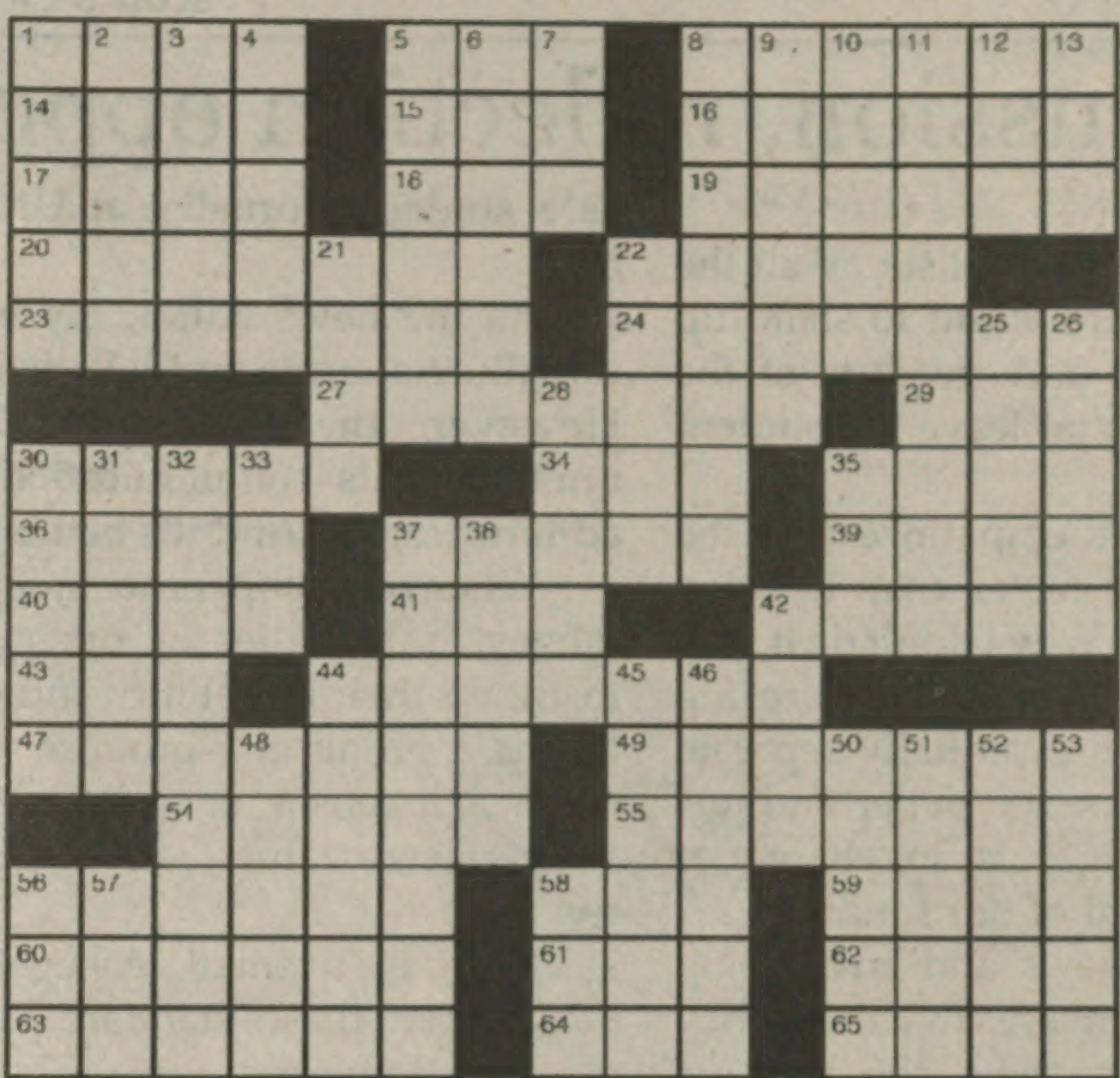
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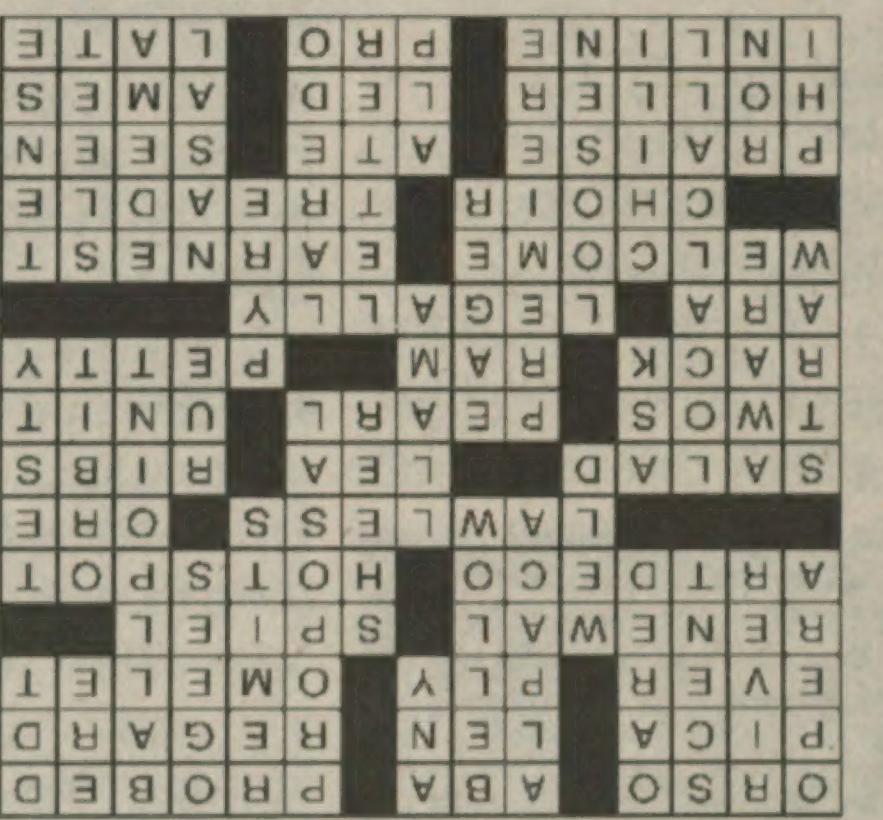
Crossword

- ACROSS
- 1 Approximately
 - 5 Atty's org.
 - 8 Delved (into)
 - 14 Type size
 - 15 Author Deighton
 - 16 Consider
 - 17 Always
 - 18 Work at, as a trade
 - 19 Brunch choice
 - 20 Restoration
 - 22 Sales pitch
 - 23 Erte's style
 - 24 Popular nightclub
 - 27 Anarchic
 - 29 Mine yield
 - 30 First course
 - 34 Idyll pasture
 - 35 Teases
 - 36 Pairs
 - 37 Songstress Bailey
 - 39 Component piece
 - 40 Set of antlers
 - 41 Lamb's dad
 - 42 Trivial
 - 43 Coach
 - 44 In a lawful manner
 - 47 Accept gladly
 - 49 From the heart
 - 54 Church singing group
 - 55 Foot-operated lever
 - 56 Kudos
 - 58 Dined
 - 59 Observed
 - 60 Yell
 - 61 Guided
 - 62 Iowa State location
 - 63 Like some skates
 - 64 In favor of
 - 65 Tardy
- DOWN
- 1 Drama set to music
 - 2 Mississippi or Missouri
 - 3 Perfume
 - 4 Propelled a shell
 - 5 Llama relative
 - 6 Roar
 - 7 Whatever
 - 8 Offer of marriage
 - 9 Sends payment
 - 10 Curved moldings
 - 11 Pen type
 - 12 Afore
 - 13 Banned insecticide
 - 21 Use an acetylene torch
 - 22 See-through
 - 25 Satellite's path
 - 26 Irritable
 - 28 Andes animal
 - 30 Woven hat fiber
 - 31 Cognizant
 - 32 Nearby telephoning
 - 33 Inquire
 - 35 Regret bitterly
 - 37 First public performance
 - 38 Rarin' to go
 - 42 Pile of combustibles
 - 44 Make less tight
 - 45 Epistle
 - 46 Texas city on the Rio Grande
 - 48 Hot dog topper
 - 50 Like a twangy voice
 - 51 Watery swelling
 - 52 Partially frozen
 - 53 On edge
 - 56 Honor society letter
 - 57 Tarzan portrayer
 - 58 High mountain



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Solutions



From VOLLEYBALL: Page 7

McLeod and Christensen will play in front of the Sapp Fieldhouse crowd. "These three seniors have been instrumental in the success of this program for the last four years," said Shires. "You could look at how many wins we have had in the last four years and attribute that to those three seniors. They are great leaders and big time players."

UNO will end its regular season this weekend with two difficult road tests. The Mavericks will play North Dakota in Grand Forks on Friday before their season finale Saturday against St. Cloud State.

The Mavericks' late season surge has them on a collision course for the playoffs, and wins this weekend will likely guarantee this team a postseason selection. If they get in, these seniors are playing with the confidence it takes to make a strong postseason run.

"We think that once we get to the tournament anything can happen," Agnew said. "We want to go to the national championship and win it."

Senior Staff Photographer Bill Wendl contributed to this report.

From SOCCER: Page 7

that.

UNO has just one game left on their regular season slate, an afternoon affair against 7-7-2 Augustana. Bigsby is looking forward to the last home game of the season.

"We had a pretty solid win over [Augustana] last time and I am looking forward to it," Bigsby said.

Goalkeeper Ellen Peterson and the strong Maverick defense recorded their second shutout in as many games. Senior Ellen Peterson recorded six saves in her fifth shutout this season.

The Mavericks have been nearly untouchable in recent weeks, recording four shutouts and outscoring their opponents 18-3 during the current win streak. With a win in their season finale, the Mavericks will have likely earned a spot in the postseason.

Students can come root for the Mavs against Augustana at the new soccer field located off 72nd and Spring streets Friday at 4 p.m.

Read the Gateway

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Trojan sex roundtable provides discussion, reflection opportunities

I went to a Trojan-sponsored sex conference during my fall break and all I got was a damn good lesson in freedom of the press.

Oh, and boxes of Magnum condoms.

I was taking part in a college roundtable discussion in Denver. For full disclosure, I was flown out and put up in a hotel by Trojan, the condom company, in order to have a roundtable discussion about sex, sexuality, sexually transmitted diseases, etc.

The discussion, in retrospect, worked well to foster the exchange of ideas between the college journalists from Texas, Oklahoma, Louisiana, Minnesota and Nebraska. For me the biggest issue was not sex itself, but the freedom to write about it.

One of the fellow college newsies from Oklahoma State University talked about the control the university had on the student newspaper. My hairs were already riled.

She then went on to say that advertisers held a similar sway. Funding would be pulled – had already been pulled – because of sex-related articles. As a response, they just didn't run those types of articles.

First thought that popped into my head? Self-censorship. Then lack of a spine, but self-censorship

mainly.

To think that if the student journalists, of all the students on OSU's campus, were afraid to stand up for their rights to free speech and freedom of the press, where did that leave the student body?

However, I can empathize with the predicament. It is never easy to court advertisers. That's why I don't do it. The Gateway has an outstanding advertising department that is essentially separate from the content of the paper and our advertising manager is in charge of securing 70 percent of our funding.

To have the news and advertising sections separate ensures that the money does not influence how the news is reported. When that line is blurred, the rest of the journalistic standards – such

as a dedication to the truth, transparency, objectivity – are out the window.

This thought made me reflect on UNO. Located in what I considered to be a state dyed-in-the-wool red, Omaha was the second most balanced and open university, behind Minnesota State, Mankato.

I was surprised by how controlling other universities were. I was surprised at how puritanical some state-funded universities can be. I realized that

Mind the Gap



Taylor Muller

as a student journalist at UNO, I don't have it so bad.

As the news editor, my writers and I run into unwilling sources and take flak from administrators. However, the Gateway is independent of the university, its communications department and its administrators. And it's better for it.

When newspapers are independent of advertisers, money, universities or other outside sources, they maintain their credibility and objectivity. In the end, that is a promise, a promise to tell the truth and to never self-censor or allow something other than a story's news value dictate whether or not a story is run.

Even in a small, college-oriented, student-run newspaper, these standards should be adhered to most dearly for these are the basic tenets of journalism and should be defended as such.

From DRY FRAT: Page 8

decided to go dry to reduce insurance costs and lower the number of alcohol-related incidents at its fraternity houses, said Bob Biggs, executive vice president of the organization, based in Oxford, Ohio.

Since the fraternity began phasing in its dry policy in 1997, the number of open injury claims against the national organization has steadily declined. In 2000, the first year all Phi Delt houses were required to be dry, only five claims were filed against the fraternity nationally, compared to 19 open claims in 1991 and 12 in 1997.

Only one claim was filed against the fraternity in 2003, and no claims were filed against it during the 2004-05 school year.

That reduces insurance costs for fraternity members, whose dues go toward purchasing liability insurance for their house. The UPS Phi Delt pays \$125 per person for liability insurance, while the average amount for a men's fraternity in 2004 was \$149, according to a 2004 survey conducted by the Fraternity Executive Association.

Other benefits of the policy are less tangible, Biggs said. "We have seen improvement in recruitment, improvement in scholarship and just a better quality student attracted to the fraternity experience," Biggs said. "It's not about attracting them to entertainment and having beer in the fraternity house and drinking it illegally, because that's not what we're about. They are looking for that values-based experience."

Eight other national fraternities have adopted similar dry policies since the late '90s, according to the Phi Delta Theta office. The North American Interfraternity Council, which comprises 69 fraternal organizations, doesn't keep track of how many fraternities or fraternity chapters are dry, said Peter Smiththisler, the organization's executive vice president.

Newman, the warden of the Phi Delt house at UPS, said he's glad the house doesn't host wild keg parties.

"It's good to know coming here that your things are going to be safe in this house," Newman said. "You don't have to worry about things getting messed up or trashed. We try to take some pride that this is our house, and hopefully it always will be."

That doesn't mean the Phi Delt doesn't do many of the same activities that other houses do. They hold formal dances and throw tailgate parties with a neighboring sorority before football games.

Most members of the house also make it a point to go together to Logger football games – especially since about 30 members of the house are on the football team. That's just one way in which the members of the house try to support one another, said Delbrueck, the chapter historian.

"I asked every house what it stands for, and this is the only one that said it stressed brotherhood," Delbrueck said. "Everyone has each other's back, no matter what."

Members who are over the age of 21 sometimes go to bars together. But because they're out in public rather than in the comfort of their home, Ames said, they're less likely to overdo it.

The dry policy has the support of UPS administrators, who see it as a way to reduce unsupervised alcohol consumption and underage drinking.

"At third-party locations, it's easier to control the flow of alcohol," said Moe Stephens, UPS' assistant director for student activities for Greek life. "The bartenders have the liability for over-serving or serving minors, not the fraternity."

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Student government is broken: Enforce the rules, stop wasting our money

I promise this is the last column I will write about student government this semester.

Unless, of course, they decide to steal any more money from the student body, like they did at their meeting on Oct. 25.

Last week, the leaders that 9.24 percent of us voted for in October stole \$5,700 – that's a little over 40 cents from every student enrolled this semester on campus – for a retreat to Kansas City this weekend.

I say stole because the senators chose to flaunt their own rules for allocating money in order to pass this ridiculous piece of legislation. The resolution had not been approved by the body's budget committee nor was there any possibility for compromises to be reached. It was, quite simply, not within their rules to approve the allocation.

Yet that's exactly what they claimed to have done.

Senators were presented with a false dilemma during the meeting: Either vote to approve the measure, inappropriately spending thousands of dollars scraped together earlier this fall by students just like them, or vote it down, effectively opting to not train the mostly novice senate.

Except, of course, there were many decent alternatives. They could have held part of the training on campus and drive down to Kansas City on Saturday to participate in the three hours of training that they intended to do at the Truman Library. They could have consolidated the training into one long day of work. They could have integrated their training into the mock senate session they conducted earlier last month.

However, because the resolution never went through committee, and because changing the wording or amount of the resolution would have required sending it "back" to committee, none of these possibilities could be legitimately considered.

Instead, because of the lack of leadership by student government's executive branch, as well as their unfair testimony, it felt like senators were between a rock and a hard place. Not knowing much better, every senator except one cast a vote in favor of the illegal allocation. Only College of Arts and Sciences Sen. Dayton Headlee, who happens to be a personal friend of mine, cast a dissenting vote.

In fact, Headlee did more than dissent; he challenged the legitimacy of the entire plan by calling a point of order when the resolution was reached on the agenda.

Unfortunately, the inexperienced new speaker of the body, former *Gateway* contributor Nathaniel Edwards, ignored Headlee's point of order, preferring instead to accept the gross misinterpretation of the rules offered by President/Regent Alexander Williams.

It might be ironic or perhaps just sad that Headlee,

only moments earlier, lost the election for the position of speaker to Edwards. In my assessment, Headlee lost the election because of the slanderous remarks made by Williams, Vice President Mike White and others during their marathon debate over the candidates.

Williams said Headlee lacked credibility, criticizing him for changing his mind and doing what he thought was right by filing a grievance against the executives for rule-breaking earlier this semester. White said if the senators selected Headlee, they could

look forward to another ineffective year. Frankly, if allocating \$1,820.39 on hotels, \$1450 on transportation and \$2,429.61 for the rest of student government's retreat is "effective leadership," student government could use some more inefficiency.

Regardless, Williams' initial comments during the debate over the retreat allocation captured the essence of student government's contempt for the rules: "If we don't get to this tonight, it's out the window. Maybe we are breaking the rules, but does that really matter?"

Yes, it does matter.

It matters a lot, at least if you still believe in the democratic process.

Democracy, by the way, is the whole [explicative] point of Student Senate. The senate exists to represent us, the students of the University of Nebraska at Omaha, to the administration, faculty, staff, community and local government. In its constitution, student government claims to be the "one sole student governing body" on campus.

If the rules aren't followed, and only Williams' arbitrary decisions matter, this essentially means there has been a coup at UNO. We are no longer under the leadership of a deliberative body of our peers. Our representation is left to one student, and perhaps (if we're lucky) his group of lackeys and supporters comprising the Executive Council.

Of course, the question might be legitimately asked at this point about whether I am overreacting. Surely this retreat isn't that big a waste of money? Surely student government is not that forgone?

Unfortunately, I think a careful assessment of the situation shows that things are really this bad. Student government really is broken.

And, yes, spending 8.78 percent of your entire reserve budget, rather than a portion of the \$1,000 allocated for training and recreation in the operational budget: That's definitely not a great idea, and it's

definitely not something to be proud of.

So what can be done to stop these irresponsible quasi-representatives of ours from wasting the \$53,406.34 worth of student fees currently remaining in student government's reserve fund?

Five simple suggestions come to mind:

(1) If you are returning to campus next year, vote in the October student election and support candidates with a positive track record for fiscal responsibility.

(2) Write, e-mail, call, poke on Facebook.com or otherwise express your disapproval with your current representatives. Their names and contact information can be found at sguno.unomaha.edu.

(3) Write a letter to the *Gateway* with your thoughts on this issue, whether or not you agree with me. Submissions must be signed with your name, major and class standing. Your address and phone number must also be provided for verification, although they will not be printed. Submit letters to editor@unogateway.com or drop them by our office in the Milo Bail Student Center.

(4) Consider getting personally involved with student government, whether it's serving on the Student Activities Budget Commission, seeking the appointment to a vacate senate seat or running for office next year. Contact student government at 554-2620 for more information on how to get involved.

(5) Attend this Thursday's Student Senate meeting at 7 p.m. in the Milo Bail Student Center and join me in demanding our 40 cents back from this ridiculous retreat.

We need to stand up to student government and tell them that we demand fiscal responsibility and the defense of democracy on campus.

If we fail to do this, we may as well just admit that we're allowing a small group of narrow-minded, self-interested people to spend our money according to their whim and misrepresent our attitudes to the people who matter.

And, if that's the case, we may as well stop pretending there is a community worth defending on this campus and admit we're just commuters interested solely in our degrees. I hope, though, that's not really the case.

Sinister Slant



Scott Stewart

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